

JASON HEIL

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EDUCATION

- 1993 - 1996 **University of California, Irvine** Irvine, CA
- *M.F.A. Drama*
- 1990 - 1993 **University of California, Irvine** Irvine, CA
- *B.A. Drama, Honors*
- 1989 - 1990 **Oberlin College** Oberlin, OH
- *Undergraduate Studies*
- 2004 **New York University** New York,
NY
- *Arts Management Workshop*

TEACHING EXPERIENCE

- 1996-Present **Instructor, Various Workshops**
- Have taught various workshops ranging from one-day to multi-week courses
 - Subjects include Scene Study, Stage Combat, Auditioning, Shakespearean (Scene Study and Text Analysis), Musical Theatre, and Actor Professionalism/Theatre Etiquette
 - Workshops have been taught at American Conservatory Theatre (San Francisco, CA), The Muse Machine (Dayton, OH), Actor's Repertory Theatre (Middletown, OH), and the Utah, Texas, and Marin Shakespeare Festivals. This included levels including high school, undergrad, grad, continuing education, and professional.
- 1996-Present **Private Tutor**
- Coached individual actors, usually in preparation for auditions
 - Topics covered include script analysis, verse work, audition etiquette, and monologue study
- 2000-2001 **Teacher/Director Shakespeare Camps**
Marin Shakespeare Company, San Rafael, CA
- Co-Directed multiple two-week Shakespeare Camps for 8-12 year old children.
 - Consolidated 5 30-minute scripts, cast children, rehearsed and mounted productions.
 - Taught theatre games focusing on improv, stage combat, following direction, and imagination.
- 1995-1996 **Teaching Assistant, Basic Acting & Musical Theatre**

University of California at Irvine, Irvine, CA

- Taught undergraduate classes in Introductory Acting, which included presenting Stanislavsky and Cohen technique, improvisational exercises, and scene study.
- Taught laboratories of Musical Theatre Auditioning class, which included focusing on Professor's classroom critiques, rehearsing students and preparing them to re-present material for the next class.
- Ran Musical Theatre Library which included advising students regarding musical material ranging throughout the 20th Century.

THEATRE EXPERIENCE

DIRECTING

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|-----------------------------------------------------|----------------------------------|--------------|
| <i>Twelfth Night</i> OH | Actor's Repertory Theatre | Middletown, |
| <i>Brilliant Traces</i> CA | Finishing the Hat Productions | Los Angeles, |
| <i>Baby (in Concert)</i> Angeles, CA | Shropshire Wolverine Productions | Los |
| <i>Wondertwinz: A Musical Review</i> Angeles, CA | La Petite Greek Concert Series | Los |
| <i>Random Acts of Shakespeare</i> Angeles, CA | Theatre X | Los |
| <i>The Visit</i> CA | UC Irvine | Irvine, |
| <i>Jacques & His Master</i> CA | UC Irvine | Irvine, |
| <i>Closetland</i> CA | UC Irvine | Irvine, |
| <i>Barefoot in the Park</i> Alto, CA | Wingspread Summer Stock | Palo |
| <i>Recensio</i> CA | UC Irvine | Irvine, |
| <i>Manny & Jake</i> CA | UC Irvine | Irvine, |

ACTING Resume Available on Request

PLAYWRIGHTING Children's Theatre Play of *Rumplestiltskin*; Copy available upon request.

OTHER

Have at various times been a Stage Manager, Company Manager, Script Reader, Assistant Director, Fight Captain, Administrative Assistant, etc. Full resume available upon request.

REFERENCES

- R. Scott Phillips, *Managing Director*, Utah Shakespearean Festival Cedar City, UT 435-586-7880
- Lesley Currier, *Managing Director*, Marin Shakespeare Company San Rafael, CA 415-499-4485
- Raymond Caldwell, *Artistic Director*, Texas Shakespeare Festival Kilgore, TX 903-983-8117