

JASON HEIL

Height: 6'2"
Weight: 195

Contact through website jasonheil.com
AEA - SAG/AFTRA

Eyes: Blue
Hair: Dark Blond w/Grey

OFF-BROADWAY

Sea of Souls Roy ion theatre company G. Paris/C. Raygoza

REGIONAL THEATRE MUSICAL REPRESENTATIVE ROLES

Bhangin' It (Spring 2022) Wallace La Jolla Playhouse Stafford Arima
Passion Giorgio ion theatre company Kim Strassburger

SD Theatre Critics Circle Nomination: Outstanding Leading Performance in a Musical

Violet Preacher San Diego Repertory Theatre Sam Woodhouse
Plaid Tidings Smudge The Old Globe Stuart Ross
Zhivago (World Premiere) Priest/Rake La Jolla Playhouse Des McAnuff

Also New York, London and Page-to-Stage Workshops

James Joyce's The Dead u/s Michael American Conservatory Theatre Richard Nelson
1776 T. Jefferson Utah Shakespearean Festival Brad Carroll
Cabaret Ernst Arkansas Repertory Theatre Brad Mooy
Guys & Dolls Sky Masterson Texas Shakespeare Festival Stephen Terrell

PLAYS

Sweat Stan San Diego Repertory Theatre Sam Woodhouse

SD Theatre Critics Circle Nomination: Outstanding Leading Performance in a Play

Babette's Feast Dean Lamb's Players Theatre Robert Smyth
Beachtown (World Premiere) Mayor Steve San Diego Repertory Theatre S. Woodhouse/R. Grossman
Hand to God Pastor Greg San Diego Repertory Theatre Sam Woodhouse
Art Serge Intrepid Theatre Company Christy Yael-Cox
Maple & Vine Dean Capital Stage Company Peter Mohrmann
Clybourne Park Karl/Steve San Diego Repertory Theatre Sam Woodhouse
Angels in America Pt. 1 & 2 Joe Pitt ion theatre company G. Paris/C. Raygoza

SD Theatre Critics Circle Don Braunagel Award: Outstanding Small Theatre Production

Noises Off Garry/Roger Cygnet Theatre Company Sean Murray

NINE SEASONS at Utah, Marin, Lake Tahoe & Texas Shakespeare Festivals

NEW WORKS READINGS & WORKSHOPS (in-house & public)

Director or Playwright

Bhangin' It Wallace La Jolla Playhouse Amy Anders Corcoran
Grove, Ryes, Sea of Souls – A year-long new-work development series w/ion theatre company that culminated in the 2015 Off-Broadway World Premiere of *Sea of Souls* C. Raygoza/G. Paris
Asimov X Various San Diego Rep Herbert Siguenza
The Best We Could Mike La Jolla Playhouse Christopher Ashley
Beachtown Mayor Steve San Diego Repertory Theatre Sam Woodhouse
Ghosts of Colonialism Bruce La Jolla Playhouse Rehana Lew Merza
John Birch Society Musical Various La Jolla Playhouse Christopher Ashley
(2013 & 2014 Workshops)
Zhivago (Lucy Simon) Priest/Rake La Jolla Playhouse Des McAnuff
(2005 Page-to-Stage Workshop, with 2006 Readings in NYC & London)
River City Schroeder NNPN Showcase of New Plays Chip Decker

TRAINING

M.F.A. in Acting: University of California at Irvine
B.A. in Drama, Honors: University of California at Irvine Undergraduate Studies: Oberlin College
Acting: Robert Cohen, Albert Dayan (current), Master Class—Uta Hagen, Enrico Colantoni
Voice/Speech: Dudley Knight, Joan Melton, Rob Clare (RSC, National),
Singing: Dianna Ruggerio, Linda Vickerman, Joanne Zajac, Myrona Delaney, Mahlon Schanzenbach
Stage Combat: Chris Villa, Randy Kovitz

SKILLS

S.A.F.D. Certified Actor Combatant: Hand-to-Hand, Quarterstaff, Rapier/Dagger, et. al. (certification expired)
Dialects: British, Standard American, et. al. -- can learn new dialects quickly
Singing, Most Sports, Swing Dancing, Ballroom Dancing, Basic Tumbling, Juggling, Basic Dancing

